

# INDIANA CHRISTMAS

STRAIGHT NO CHASER

WORDS AND MUSIC BY DAN PONCE

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$\text{♩} = 135$

**VERSE ONE**

**SOLO**

**T1**

**T2/BARI**

**BASS**

The first system of the musical score consists of four staves. The top staff is labeled 'SOLO' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'THE MOON-LIGHT'. The second staff is labeled 'T1' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'ETC...-'. The third staff is labeled 'T2/BARI' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'ETC..'. The bottom staff is labeled 'BASS' and contains a bass clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'ETC..'. The lyrics 'THE MOON-LIGHT' are positioned between the SOLO and T1 staves. The lyrics 'SUM', 'SUM (SUM)', and 'SUM' are positioned below the T1, T2/BARI, and BASS staves respectively. The lyrics 'ETC...-' and 'ETC..' are positioned below the T1 and T2/BARI staves respectively. The lyrics 'ETC..' are positioned below the BASS staff.

THE MOON-LIGHT

SUM SUM SUM SUM ETC...-

SUM (SUM) SUM (SUM) SUM (SUM) SUM (SUM) ETC..

SUM SUM SUM SUM ETC..

The second system of the musical score consists of four staves. The top staff is labeled 'SOLO' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'SHINES ON THE SY - CA-MORES AND NOW THEY ARE CAL - LING TO ME'. The second staff is labeled 'T1' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'ETC...-'. The third staff is labeled 'T2/BARI' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'ETC..'. The bottom staff is labeled 'BASS' and contains a bass clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'ETC..'. The lyrics 'SHINES ON THE SY - CA-MORES AND NOW THEY ARE CAL - LING TO ME' are positioned between the SOLO and T1 staves. The lyrics 'ETC...-' and 'ETC..' are positioned below the T1 and T2/BARI staves respectively. The lyrics 'ETC..' are positioned below the BASS staff.

SHINES ON THE SY - CA-MORES AND NOW THEY ARE CAL - LING TO ME

ETC...-

ETC..

ETC..

2

12 6

IN THE CI - TY IT'S SNOW - ING THE SIDE - WALKS ARE GLOW - ING BUT

This system contains measures 12 through 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 6/8.

17 6

THERE'S SOME - WHERE I'D RATH - ER BE THOU - SANDS OF

VERSE TWO

This system contains measures 17 through 21. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 6/8.

22 6

PEO - PLE ALL WALK - ING BY AND SOME - HOW I'M STILL A - LONE

This system contains measures 22 through 26. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 6/8.

27  $\frac{6}{8}$

GON - NA SPEND WIN - TER MY WAY I'LL GET ON THE HIGH -

32  $\frac{6}{8}$

WAY I'M READ - Y TO FIND THE WAY HOME

(SUM) IN - DI - A-

SUM

SUM

**CHORUS**

37  $\frac{6}{8}$

THAT'S WHERE I'M GO - ING THIS TIME OF YEAR

NA OOOOH

OM OM OM OM OM OM ETC..

OM OO OM OM OO OM OM

42 <sub>8</sub> YOU KNOW HOW I FEEL THAT'S WHERE I'M  
 YEAR A - FTER YEAR IN - DI - A - NA  
 OM OM OM OM OO OM OO

48 <sub>8</sub> GO - ING WHERE CHRIST - MAS WILL AL - WAYS BE REAL  
 OOOOH SUM  
 OM OM SUM  
 OM OM SUM

58 <sub>8</sub> HMMMM...  
 ETC..  
 ETC..  
 ETC..

VERSE THREE

59 <sub>8</sub>

WE'LL BUILD UP A FIRE TELL A STO - RY OR TWO WITH

ooooh

64 <sub>8</sub>

GOOD FRIENDS WE AL - WAYS IN - VITE THE OLD AND THE YOUNG -

ooooh

6

69  
COME TO-GETH - ER AS ONE AND WE SING IN - TO THE NIGHT

T2  
SING IN - TO THE NIGHT

CODA

74  
(REAL)

T2  
(SUM) IN - DI - AN OOOOH OOOOH

SUM

SUM

BRIDGE

80  $\flat$

AND I RE - MEM - BER THOSE WHO ARE GONE LOOK - ING DOWN ON MY HOME

AND I RE - MEM - BER THOSE WHO ARE GONE LOOK - ING DOWN ON MY HOME

DM DM ETC..

DM DM ETC..

85  $\flat$

FROM A - BOVE DEEP IN DE - CEM - BER IT'S WHERE

FROM A - BOVE DEEP IN DE - CEM - BER IT'S WHERE

90  $\flat$

I BE - LONG SHAR - ING THE DAYS WITH THE ONES WHO I

I BE - LONG SHAR - ING THE DAYS WITH THE ONES WHO I

95  $\flat$

LOVE

LOVE IN - DI - A - NA IN - DI - A -

AH IN - DI - A - NA

AH - - - - - IN - DI -

102  $\flat$

NA IN - DI - A - NA IN - DI - A - NA

IN - DI - A - NA IN - DI - A - NA

A - NA IN - DI - A - NA

109  $\flat$

WHERE CHRIST - MAS WILL AL - WAYS BE REAL

OOOHH BUM BUM

OOOHH BUM BUM

OOOHH BUM BUM



116  $\frac{6}{8}$  OOOOH... THE

SUM SUM ETC..

SUM SUM ETC..

SUM SUM ETC..

122  $\frac{6}{8}$  MOON-LIGHT SHINES ON THE SY - CA MORES AND NOW THEY ARE CAL - LING TO ME

128  $\frac{6}{8}$  REPEAT AND FADE