

Benediction

SATB acappella

Jude 24
music by Brad Stephenson

mf To Him who is a - ble _____ to keep you from fall - ing _____

The first system of the musical score for 'Benediction' is written for piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is 6/8. The music begins with a whole rest in the treble clef, followed by a series of chords and moving lines in both hands. The lyrics 'To Him who is a - ble _____ to keep you from fall - ing _____' are placed below the treble staff.

5 _____ and to pre - sent _____ you be - fore His glo - ri - ous pres - ence _____

The second system of the musical score continues the piano accompaniment. It starts with a measure number '5' at the beginning. The notation and key signature remain consistent with the first system. The lyrics '_____ and to pre - sent _____ you be - fore His glo - ri - ous pres - ence _____' are placed below the treble staff.

9 _____ with out fault _____ and with great joy _____

The third system of the musical score continues the piano accompaniment. It starts with a measure number '9' at the beginning. The notation and key signature remain consistent. The lyrics '_____ with out fault _____ and with great joy _____' are placed below the treble staff.

13 Grandly
f to the on - ly God _____ our sav - ior be _____ glo - ry _____

The fourth system of the musical score continues the piano accompaniment. It starts with a measure number '13' at the beginning. The tempo/mood marking 'Grandly' is placed above the treble staff. The dynamic marking '*f*' is placed below the treble staff. The lyrics '_____ *f* to the on - ly God _____ our sav - ior be _____ glo - ry _____' are placed below the treble staff.

17 *diminuendo*

maj - es - ty and pow - er and a - thor - i - ty thru
 maj - es - ty and pow - er, and a - thor - i - ty thru

21 Gently *mf*

Christ our Lord, our Lord, thru Christ our Lord, our Lord, be -
 Lord thru Lord be -

25

fore all ag - es, for - ev - er more, for - ev - er -
 for - ev - er - more

30 Freely and fully

more, for - ev - er - more, a - men.
 for ev er - more.